PROOFTEXTS

VOLUME 14 1994

Author Index

DIAMOND, JAMES S. The Intertextual Function of Kepler's *Somnium* in Yaakov Shabtai's *Past Continuous* 249

EPSTEIN, MARC MICHAEL. "The Ways of Truth Are Curtailed and Hidden": A Medieval Hebrew Fable As a Vehicle for Covert Polemic 205

GELLER, STEPHEN A. Fiery Wisdom: Logos and Lexis in Deuteronomy 4 103

GOLD, NILI SCHARF. A Burning Bush or a Fire of Thorns: Toward a Revisionary Reading of Amichai's Poetry 49

GOLDFARB, DAVID A. A Living Schulz: "Noc wielkiego sezonu" (The Night of the Great Season") 25

KALMIN, RICHARD. The Modern Study of Ancient Rabbinic Literature: Yonah Fraenkel's *Darkhei ha'aggadah vehamidrash* 189

MANDEL, PAUL. The Call of Abraham: A Midrash Revisited 267

PARUSH, IRIS. Readers in Cameo: Women Readers in Jewish Society in Nineteenth-Century Eastern Europe 1

PINSKER, SANFORD. Competing for the Soul of Cynthia Ozick's Art 94

ROSENWALD, LAWRENCE. For and Against Gershom Scholem 285

———. On the Reception of Buber and Rosenzweig's Bible 141

SCHWARTZ, BARUCH J. On *Peshat* and *Derash*, Bible Criticism, and Theology 71

SEIDMAN, NAOMI. Gender Criticism and Hebrew-Yiddish Literature: A Report from the Field 298

SHERMAN, JOSEPH. What's Jews? Isaac Bashevis Singer's *Androygenus* 167

STEINHART, DEBORAH. Shabtai and Gnessin: A Comparative Reading 233

VISOTZKY, BURTON L. Saturday Morning Live: New Studies on Aramaic Renditions of the Torah 88

PROOFTEXTS

VOLUME 14 1994

Subject Index

BIBLE

GELLER, STEPHEN A. Fiery Wisdom: Logos and Lexis in Deuteronomy 4 103

MIDRASH AND RABBINIC LITERATURE

KALMIN, RICHARD. The Modern Study of Ancient Rabbinic Literature: Yonah Fraenkel's *Darkhei ha'aggadah vehamidrash* 189

MANDEL, PAUL. The Call of Abraham: A Midrash Revisited 267

SCHWARTZ, BARUCH J. On *Peshat* and *Derash,* Bible Criticism, and Theology 71

VISOTZKY, BURTON L. Saturday Morning Live: New Studies on Aramaic Renditions of the Torah 88

MEDIEVAL HEBREW LITERATURE

EPSTEIN, MARC MICHAEL. "The Ways of Truth Are Curtailed and Hidden": A Medieval Hebrew Fable As a Vehicle for Covert Polemic 205

MODERN HEBREW AND YIDDISH LITERATURE

DIAMOND, JAMES S. The Intertextual Function of Kepler's *Somnium* in Yaakov Shabtai's *Past Continuous* 249

GOLD, NILI SCHARF. A Burning Bush or a Fire of Thorns: Toward a Revisionary Reading of Amichai's Poetry 49

PARUSH, IRIS. Readers in Cameo: Women Readers in Jewish Society in Nineteenth-Century Eastern Europe 1

SEIDMAN, NAOMI. Gender Criticism and Hebrew-Yiddish Literature: A Report from the Field 298

SHERMAN, JOSEPH. What's Jews? Isaac Bashevis Singer's *Androygenus* 167

STEINHART, DEBORAH. Shabtai and Gnessin: A Comparative Reading 233

EUROPEAN AND AMERICAN JEWISH LITERATURE

GOLDFARB, DAVID A. A Living Schulz: "Noc wielkiego sezonu" (The Night of the Great Season") 25

PINSKER, SANFORD. Competing for the Soul of Cynthia Ozick's Art 94

ROSENWALD, LAWRENCE. For and Against Gershom Scholem 285

———. On the Reception of Buber and Rosenzweig's Bible 141